

## PAPER-III ENGLISH

### Signature and Name of Invigilator

1. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

2. (Signature) \_\_\_\_\_

(Name) \_\_\_\_\_

**J 3016**

Time : 2 ½ hours]

[Maximum Marks : 150

Number of Pages in this Booklet : 16

Number of Questions in this Booklet : 75

#### Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of seventy five multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
  - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
  - (iii) After this verification is over, the Test Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (1), (2), (3) and (4). You have to darken the circle as indicated below on the correct response against each item.  
**Example :** ① ② ● ④  
where (3) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only**. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the Original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. Use only **Black Ball point pen provided by C.B.S.E.**
11. Use of any calculator or log table etc., is prohibited.
12. There is no negative marks for incorrect answers.

OMR Sheet No. : .....

(To be filled by the Candidate)

Roll No. 

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(In figures as per admission card)

Roll No. \_\_\_\_\_

(In words)

#### परीक्षार्थियों के लिए निर्देश

1. इस पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए ।
2. इस प्रश्न-पत्र में पचहत्तर बहुविकल्पीय प्रश्न हैं ।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी । पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - (i) प्रश्न-पुस्तिका खोलने के लिए पुस्तिका पर लगी कागज की सील को फाड़ लें । खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें ।
  - (ii) कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं । दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें । इसके लिए आपको पाँच मिनट दिये जायेंगे । उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा ।
  - (iii) इस जाँच के बाद प्रश्न-पुस्तिका का नंबर OMR पत्रक पर अंकित करें और OMR पत्रक का नंबर इस प्रश्न-पुस्तिका पर अंकित कर दें ।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (1), (2), (3) तथा (4) दिये गये हैं । आपको सही उत्तर के वृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है :  
**उदाहरण :** ① ② ● ④  
जबकि (3) सही उत्तर है ।
5. प्रश्नों के उत्तर केवल प्रश्न पुस्तिका के अन्दर दिये गये OMR पत्रक पर ही अंकित करने हैं । यदि आप OMR पत्रक पर दिये गये वृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नानंकित करते हैं, तो उसका मूल्यांकन नहीं होगा ।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें ।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें ।
8. यदि आप OMR पत्रक पर नियत स्थान के अलावा अपना नाम, रोल नम्बर, फोन नम्बर या कोई भी ऐसा चिह्न जिससे आपकी पहचान हो सके, अंकित करते हैं अथवा अभद्र भाषा का प्रयोग करते हैं, या कोई अन्य अनुचित साधन का प्रयोग करते हैं, जैसे कि अंकित किये गये उत्तर को मिटाना या सफेद स्याही से बदलना तो परीक्षा के लिये अयोग्य घोषित किये जा सकते हैं ।
9. आपको परीक्षा समाप्त होने पर मूल OMR पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें । हालाँकि आप परीक्षा समाप्ति पर मूल प्रश्न-पुस्तिका तथा OMR पत्रक की डुप्लीकेट प्रति अपने साथ ले जा सकते हैं ।
10. केवल C.B.S.E. द्वारा प्रदान किये गये काले बाल प्वाइंट पेन का ही इस्तेमाल करें ।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है ।
12. गलत उत्तरों के लिए कोई नकारात्मक अंक नहीं हैं ।



## ENGLISH

### Paper – III

**Note :** This paper contains **seventy five (75)** objective type questions of **two (2)** marks each. **All** questions are compulsory.

1. Which of W.M. Thackeray's novel's closing sentence is this ?  
"Which of us is happy in this world ? Which of us has his desire ? Or, having it, is satisfied ?"  
(1) The History of Henry Esmond      (2) Vanity Fair  
(3) The Luck of Barry Lyndon      (4) Pendennis
  
2. Why does Lovewit in Ben Jonson's play The Alchemist leave his house, setting the stage for his servant Face, alongwith Subtle, a fake alchemist to fleece people ?  
(1) To visit his father who left him long ago.  
(2) To find out new sources of minting money.  
(3) Because of an epidemic of plague.  
(4) To make a pilgrimage.
  
3. By the end of the nineteen fifties novelists like Stan Barstow, Sid Chaplin, Alan Sillitoe and David Storey were routinely lumped together as representatives of "Kitchen-sink realism". Who in 1954 wrote the article "The Kitchen Sink", calling attention to the gritty and direct realism ?  
(1) Martin Harrison      (2) Stan Smith  
(3) David Sylvester      (4) Philip Callow
  
4. Which of the following is not an allegorical character in the play Everyman ?  
(1) Kindred      (2) Strength  
(3) Christian      (4) Discretion
  
5. Who among the following translators is notable as the first translator of Bhagavad Gita into English ?  
(1) Charles Wilkins      (2) Nathaniel Halhead  
(3) William Jones      (4) Barbara Stoler Miller
  
6. In Biographia Literaria S.T. Coleridge defines the imagination as the faculty by which  
(1) the soul perceives the phenomenal diversity of the universe.  
(2) the soul perceives the spiritual unity of the universe.  
(3) the mind acquires images by its associative power.  
(4) the mind separates images by its discriminatory power.

7. Why do the Houyhnhnms have so few words in their language ?
- (1) Their wants and passions are fewer than human wants and passions, and they need fewer words.
  - (2) They consider language to be morally corrupt and prefer to remain silent.
  - (3) They find speech difficult because they are horses.
  - (4) They prefer action to words.
8. Identify the title of A.D. Hope's first published book of poems.
- (1) Native Companions
  - (2) The Wandering Islands
  - (3) A Midsummer Eve's Dream
  - (4) The Cave and the Spring
9. Which of the following is an incorrect assumption in language teaching ?
- (1) Learners acquire language by trying to use it in real situations.
  - (2) Learners' first language plays an important role in learning.
  - (3) Language teaching should have a focus on communicative activities.
  - (4) Language teaching should give importance to writing rather than speech.
10. The Bhasmasura myth is used in R.K. Narayan's \_\_\_\_\_.
- (1) The Man-Eater of Malgudi
  - (2) The Financial Expert
  - (3) The English Teacher
  - (4) The World of Nagaraj
11. During the Middle English period, many words were borrowed from two languages :
- I. Celtic
  - II. Latin
  - III. French
  - IV. Old Norse
- The right combination according to the code is
- (1) I and II
  - (2) II and III
  - (3) II and IV
  - (4) III and IV
12. Select the right chronological sequence of the date of Bible translations.
- (1) King James Version – Tyndale – Revised Standard Version – Holman Christian Standard Bible
  - (2) Revised Standard Version – King James Version – Tyndale – Holman Christian Standard Bible
  - (3) Tyndale – King James Version – Revised Standard Version – Holman Christian Standard Version
  - (4) Revised Standard Version – Holman Christian Standard Bible – King James Version – Tyndale

13. The last word in James Joyce's Finnegans Wake is
- (1) No (2) The  
(3) Morning ! (4) Jaysus
14. **Assertion (A)** : In so far as we are taught how to read, what we engage are not texts but paradigms.
- Reason (R)** : We appropriate meaning from a text according to what we need or desire, or, in other words, according to the critical assumptions or predispositions that we bring to it.
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).  
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).  
(3) (A) is true, but (R) is false.  
(4) (A) is false, but (R) is true.
15. One of the key terms in Michel Foucault's work is discourse. This is best described as
- (1) the power of persuasion in all articulations.  
(2) the selective language powerful people use.  
(3) conceptual frameworks which enable some mode of thought and deny or severely constrain certain others.  
(4) the ability to suggest transcendental levels of meaning in an utterance.
16. The narrators of Oroonoko are
- I. a woman  
II. Oroonoko  
III. a purported eyewitness of the events described  
IV. Trefy
- The right combination according to the code is
- (1) I and IV (2) I and III  
(3) II and III (4) II and IV
17. Which character of Henrik Ibsen speaks the following lines : "The life of a normally constituted idea is generally about seventeen or eighteen years, at the most twenty ?"
- (1) Nora in A Doll's House  
(2) Dr. Thomas Stockman in An Enemy of the People  
(3) John Rosmer in Rosmersholm  
(4) Oswald in Ghosts
18. In literary studies structuralism promotes
- (1) new interpretations of literary works.  
(2) the view that literature is one signifying practice among others.  
(3) a systematic account of literary archetypes.  
(4) unstable structures of systems of signification.

19. P.B. Shelley's Julian and Maddalo is a conversation between Julian and Count Maddalo. Who do these two characters represent ?
- (1) Julian represents Keats and Count Maddalo, Byron
  - (2) Julian represents Shelley and Count Maddalo, Byron
  - (3) Julian represents Shelley and Count Maddalo, William Godwin
  - (4) Julian represents Mary Shelley and Count Maddalo, William Godwin
20. What is practical criticism ?
- (1) The close analysis of literary texts in such a way as to bring out their political meaning.
  - (2) A movement which wished to make literary criticism more relevant.
  - (3) The close analysis of poems without taking account of any external information.
  - (4) The study of ambiguity.
21. Which of the following does not describe some of the practices/beliefs of feminist literary criticism ?
- (1) Feminist criticism recuperates female writers ignored by the canon.
  - (2) Feminist literary critics offer a criticism of the construction of gender.
  - (3) Feminist literary critics argue that the traditional canon is justified.
  - (4) Feminist literary critics mostly reject the essentialising of 'male' and 'female'.
22. Which work by Franz Kafka is also known as The Man Who Disappeared ?
- (1) The Castle
  - (2) "Metamorphosis"
  - (3) "In the Penal Colony"
  - (4) Amerika
23. Towards the end of Evelyn Waugh's A Handful of Dust the protagonist Tony Last is trapped in the jungle by the calculating crazy Mr. Todd who forces him to read and reread the novels of a particular author. Waugh has also written a short story dealing with Tony's singular experience in the jungle. Who is the novelist referred to and what is the title of the short story ?
- (1) Rudyard Kipling, "Revisiting the Jungle"
  - (2) Joseph Conrad, "Shadows of the Dark Trees"
  - (3) Charles Dickens, "The Man Who Liked Dickens"
  - (4) Henry Fielding, "Tom Jones's Journey into the Wild"
24. At the beginning of the Restoration period, there was a seismic shift in the social, political and religious attitudes of the English. Which of the following statements best describes that shift ?
- (1) England shifted from an aristocratic Catholic monarchy to a parliamentary democracy.
  - (2) England shifted from an atheistic oligarchy to a deistic squirearchy.
  - (3) England shifted from a Republican Puritan Commonwealth to an aristocratic Anglican monarchy.
  - (4) England shifted from a parliamentary democracy to an aristocratic Catholic tyranny.

25. The Grammar-Translation Method in English Language Teaching stresses on
- (1) Fluency (2) Accuracy  
(3) Appropriateness (4) Listening Skill
26. “[They] then heaved out,/ away with a will in their wood-wreathed ship.” This line describing Beowulf’s departure from Geatland, is typical of the poem’s form and Old English poetic technique because
- I. it features alliteration  
II. it rhymes  
III. it features onomatopoeia  
IV. it has four strong stresses
- The right combination according to the code is
- (1) I and II (2) II and III  
(3) I and IV (4) II and IV
27. Identify the poet, translator, publisher and essayist who founded a press in the 1950s called Writers’ Workshop and provided a publishing outlet for Indians writing in English.
- (1) P. Lal (2) A.K. Mehrotra  
(3) Vinay Dharwadkar (4) A.K. Ramanujan
28. Antagonised by what he considered to be the provinciality of the Lake Poets, Byron wrote the preface to which of his works as a rebuke to Wordsworth’s own introduction to “The Thorn” ?
- (1) The Prisoner of Chillon (2) Don Juan  
(3) Childe Harold’s Pilgrimage (4) The Vision of Judgement
29. Which of the following theoretical movements claimed that “the device is the only hero of literature” ?
- (1) Russian formalism (2) New Criticism  
(3) Phenomenology (4) Deconstruction
30. In Jean Francois Lyotard’s works the term “language games”, sometimes also called “phrase regimens” denotes :
- I. the multiplicity of communities of meaning.  
II. the breakdown of communities of meaning.  
III. the innumerable and incommensurable separate systems in which meanings are produced.  
IV. the singular system in which meanings are dispersed and displaced.
- The right combination according to the code is
- (1) I and IV (2) I and III  
(3) II and IV (4) II and III

31. What part of Canada is Alice Munro most famous for depicting ?
- (1) Vancouver (2) Montreal  
(3) Ontario (4) Quebec
32. In John Gay's Beggar's Opera what is Peachum's occupation ?
- I. Pimp  
II. Lawyer  
III. Fencer of stolen goods, and master of a gang of thieves  
IV. Impeader of less powerful criminals
- The right combination according to the code is
- (1) III & IV (2) II & III  
(3) I & IV (4) II & IV
33. In the opening stanza of "Song of Myself", Whitman begins his spiritual awakening at the age of \_\_\_\_\_.
- (1) 37 (2) 15  
(3) 24 (4) 61
34. In which of the following poems does Tennyson describe and condemn the spirit of aestheticism whose sole religion is the worship of beauty and of knowledge for their own sake and which ignores human responsibility and obligations of one's fellowmen ?
- (1) "The Princess" (2) "The Lady of Shalott"  
(3) "The Palace of Art" (4) "Tithonus"
35. Luigi Pirandello's Six Characters in Search of an Author deliberately blurs the boarder lines between the world of the theatre and the world of 'real life' by carefully chiselled dialogues like :
- "Don't you feel the ground beneath your feet as you reflect that this 'you' which you feel today, all this present reality of yours, is destined to seem a mere illusion to you tomorrow ?" Who is the speaker ? Who is it addressed to ?
- (1) Stepdaughter to Father (2) Father to Stage Manager  
(3) Stage Manager to Director (4) Mother to Director
36. In a poem in memory of Major Robert Gregory, Lady Gregory's son, W.B. Yeats mentions an Irish writer who had found his inspiration "In a most desolate stony place" that he came "Towards nightfall upon a race/ passionate and simple like his heart." Who is the writer ?
- (1) J.M. Barrie (2) J.M. Synge  
(3) Isaac Bickerstaffe (4) Thomas More

37. Jacques Derrida's work received some criticism from analytical philosophers. Who below was a critic of Derrida ?

- (1) John Searle (2) Jean-Francois Lyotard  
(3) Emmanuel Levinas (4) Paul de Man

38. Who among the following bought and renovated the house of the Anglican poet, George Herbert, near Salisbury, England, in 1996 ?

- (1) Daljit Nagra (2) Vikram Seth  
(3) Amitava Kumar (4) Arundhati Roy

39. Which pair of novels by Anita Desai take as their subject the suppression and oppression of Indian women ?

- I. Where Shall We Go This Summer ?  
II. The Zigzag Way  
III. Cry, the Peacock  
IV. Baumgartner's Bombay

The right combination according to the code is

- (1) I and II (2) I and III  
(3) II and III (4) III and IV

40. From among the following identify the two Indian English authors who received appreciation and encouragement from their British counterparts :

- I. R.K. Narayan, Graham Greene  
II. Nirad C. Chaudhuri, Evelyn Waugh  
III. Mulk Raj Anand, E.M. Forster  
IV. Raja Rao, Iris Murdoch

The right combination according to the code is

- (1) I and II (2) II and IV  
(3) I and III (4) III and IV

41. Match the character with the work :

- I. Count Fosco A. Villette  
II. Margaret B. Adam Bede  
III. Lucy Snowe C. The Woman in White  
IV. Maggie Tulliver D. North or South

Codes :

- I II III IV  
(1) C D A B  
(2) D C A B  
(3) C A D B  
(4) C A B D

42. This poet was accidentally killed in Burma by a pistol shot in 1944. His posthumously published collection of poems Ha ! Ha ! Among the Trumpets is divided into three sections.

The first section describes a tense, waiting England and the second the voyage to the East. In the third section he uncomfortably comes to terms with the alien contours, the harsh light and the dry wastes of India as evident in poems like “The Maratta Ghats”, “Indian Day” and “Observation Post : Forward Area”. Who is the poet ?

- (1) Keith Douglas (2) Sidney Keyes  
(3) David Gascoyne (4) Alun Lewis

43. As Adam and Eve leave Paradise, “hand in hand with wand’ring steps and slow” (Book XII, Paradise Lost) what is their consolation ?

- (1) They are comforted by their love for one another.  
(2) They are comforted by their foreknowledge of the coming of Christ as Redeemer of mankind.  
(3) They are comforted by God, who travels before them in the form of a pillar of fire.  
(4) They are comforted by the angel, who holds each of them by the hand.

44. In An Essay of Dramatic Poesy to whom does Dryden refer with the phrase “he needed not the spectacles of books to read Nature” ?

- (1) Ben Jonson (2) Ovid  
(3) William Shakespeare (4) Geoffrey Chaucer

45. Emily Dickinson’s use of “open form” or “free verse” is comparable to her contemporary American poet,

- (1) Anne Bradstreet (2) Robert Lowell  
(3) Walt Whitman (4) Sylvia Plath

46. In “A Letter of the Authors” Edmund Spenser writes that two characters in Faerie Queene represent Queen Elizabeth. Who are they ?

- I. Britomart  
II. Cynthia  
III. Belpheobe  
IV. The Faerie Queene

The right combination according to the code is

- (1) III and IV (2) I and IV  
(3) I and III (4) II and III

47. Who among the following African novelists was a student of philosophy and literature in India ?

- (1) Nuruddin Farah (2) Ben Okri  
(3) Helon Habila (4) Benjamin Kwakye

48. In particular William Blake was influenced by the religious writings of
- I. Martin Luther
  - II. Jacob Boehme
  - III. Emanuel Swedenborg
  - IV. Confucious
- The right combination according to the code is
- (1) I and IV
  - (2) I and II
  - (3) II and III
  - (4) III and IV
49. Which British King, having defeated the Viking invaders, consciously used the English language to create a sense of national identity and retain political control over independent countries ?
- (1) Alfred the Great
  - (2) Edward the Elder
  - (3) King Arthur
  - (4) Ethelbert of Kent
50. In “Politics and the English Language” George Orwell provides a list of rules to aid in curing the English language. What is the final rule ?
- (1) Never use a metaphor, simile or other figure of speech which you are used to seeing in print.
  - (2) Never use a long word where a short one will do.
  - (3) If it is possible to cut a word out, always cut it out.
  - (4) Break any of these rules sooner than say anything outright barbarous.
51. In his Defence of Poesy what is the “best and most accomplished kind of poetry” in Sidney’s estimation ?
- (1) Heroical, or epic poetry
  - (2) Lyric poetry
  - (3) Pastoral poetry
  - (4) Elegiac poetry
52. Which writer of the Romantic period makes the following comment : “The poet is far from dealing only with these subtle and analogical truths. Truth of every kind belongs to him, provided it can bud into any kind of beauty, or is capable of being illustrated and impressed by poetic faculty” ?
- (1) Wordsworth in Preface to the Lyrical Ballads
  - (2) William Hazlitt in “On the Feeling of Immortality in Youth”
  - (3) Leigh Hunt in What is Poetry ?
  - (4) Keats in one of his letters to his brother

53. In his poem “Whispers of Immortality” T.S. Eliot says that a dramatist “was much possessed by death / And saw the skull beneath the skin” and a poet “knew the anguish of the marrow / The age of the skeleton.” Who are the dramatist and the poet referred to by Eliot ?
- (1) Christopher Marlowe and Andrew Marvell
  - (2) John Webster and John Donne
  - (3) Seneca and Homer
  - (4) Thomas Kyd and Henry Vaughan
54. Functional Communicative Approach in English Language Teaching is in opposition to
- (1) Structural Approach
  - (2) Comprehensive Approach
  - (3) Translation and Grammar Method
  - (4) Functional Approach
55. According to Julia Kristeva, it is the eruption of the \_\_\_\_\_ within the \_\_\_\_\_ that provides the creative and innovative impulse of modern poetic language.
- (1) individual, tradition
  - (2) specific, generic
  - (3) semiotic, symbolic
  - (4) particular, general
56. In Crime and Punishment which character speaks the following words. Who/what are they addressed to ?
- “I waited for you impatiently.... all this blasted psychology is a double-edged weapon.”
- (1) Svidrigailov to the pistol with which he shoots himself
  - (2) Katherine Ivanovna to Marmeladov
  - (3) Porfiry Petrovich to Raskolnikov
  - (4) Raskolnikov to the Bible he finds in the prison cell in Siberia
57. What three Germanic tribes invaded Britons in the fifth century AD, bringing with them the roots of modern English ?
- (1) The Danes, Saxons and Celts
  - (2) The Celts, Jutes and Saxons
  - (3) The Saxons, Danes and Angles
  - (4) The Jutes, Angles and Saxons
58. Which of the following is not a part of the series of poems called Jejuri, written by Arun Kolatkar ?
- (1) “Yeshwant Rao”
  - (2) “Chaitanya”
  - (3) “The Priest”
  - (4) “An Old Man”

59. Bertolt Brecht's concept of alienation was a rejection of the idea that realism was the only mode of art a critique of capitalist society should produce. Alienation is best described as
- (1) making the audience feel that they do not belong.
  - (2) distancing artistic conventions to prevent an emotional catharsis.
  - (3) scripting unnatural behaviour on stage.
  - (4) a rejection of capitalism or the market.
60. Ngugi wa Thiongo changed the medium of his writing from English to \_\_\_\_\_.
- (1) Swahili
  - (2) Yoruba
  - (3) Xhosa
  - (4) Gikuyu
61. Which of the following ancient critics does Alexander Pope commend as exemplary in Essay on Criticism ?
- (1) Aristotle, Quintilian, Dryden, Dionysius, Horace
  - (2) Aristotle, Longinus, Quintilian, Duffey, Dryden
  - (3) Aristotle, Horace, Dionysius, Quintilian, Longinus
  - (4) Aristotle, Horace, Duffey, Quintilian, Longinus
62. Which of the following poems by Philip Larkin is best described as a self-elegy, anticipating the poet's death ?
- (1) "The Old Fools"
  - (2) "Aubade"
  - (3) "Ambulances"
  - (4) "Faith Healing"
63. In John Bunyan's Pilgrims Progress what is the first obstacle encountered by Christian on his progress ?
- (1) The Slough of Despond
  - (2) Vanity Fair
  - (3) The River of Death
  - (4) The Swamp of Despair
64. Identify the correct chronological sequence of publication of the four parts of The Four Quartets.
- (1) Burnt Norton – The Dry Salvages – East Coker – Little Gidding
  - (2) Burnt Norton – Little Gidding – The Dry Salvages – East Coker
  - (3) Burnt Norton – East Coker – The Dry Salvages – Little Gidding
  - (4) Little Gidding – Burnt Norton – The Dry Salvages – East Coker
65. Which of the following is not true of the novels of Charles Dickens ?
- (1) They deal with the problems of the discontents of an urban civilization.
  - (2) The plots are strikingly tight-knit.
  - (3) They share a sense of fun and determining optimism.
  - (4) They incorporate elements of popular contemporary culture.

66. Published in 1604, the first monolingual English Dictionary was
- (1) Nathaniel Bailey's Universal Etymological Dictionary of the English Language
  - (2) Samuel Johnson's Dictionary of the English Language
  - (3) Robert Cawdrey's Table Alphabetical
  - (4) Thomas Blount's Glossographia
67. Which of the following statements best describe the narrative perspective employed in Thomas More's Utopia ?
- I. First-person narration by Raphael Hythloday
  - II. Third-person narration by a narrator named Thomas More
  - III. First-person narration by a narrator named Thomas More
  - IV. Third-person narration by Raphael Hythloday
- The right combination according to the code is
- (1) I and III
  - (2) II and IV
  - (3) II and III
  - (4) I and II
68. In the opening pages of one of Thomas Mann's novels we can see space itself becoming a form of time : "Space, like time, engenders forgetfulness but it does so by setting us bodily free from our surroundings and giving us back our primitive unattached state." Which is the novel ?
- (1) Doctor Faustus
  - (2) Death in Venice
  - (3) The Confessions of Felix Krull
  - (4) The Magic Mountain
69. Match the lines with the titles of the poems :
- |  |                    |
|--|--------------------|
| I. The boa-constrictor's coil/ Is a fossil                       | A. "Thrushes"      |
| II. My manners are tearing off heads /<br>The allotment of death | B. "The Jaguar"    |
| III. More coiled steel than living                               | C. "Relic"         |
| IV. Time in the sea eats its tail                                | D. "Hawk Roosting" |
- Codes :**
- |       |    |     |    |
|-------|----|-----|----|
| I     | II | III | IV |
| (1) A | D  | A   | C  |
| (2) B | D  | A   | C  |
| (3) C | D  | B   | A  |
| (4) D | B  | C   | A  |

70. Which one of Joseph Conrad's novels expresses the contrast between the solidarity of shipboard life and the profound underlying loneliness of existence thus : "loneliness impenetrable and transparent, elusive and everlasting.... that surrounds, envelops, clothes every human soul from the cradle to the grave, and perhaps beyond" ?

- (1) The Heart of Darkness                      (2) The Nigger of the Narcissus  
(3) Lord Jim    (4) Nostromo

71. John Dryden's two philosophico-religious poems are

I. Absalom and Achitophel

II. A Layman's Faith

III. Annus Mirabilis

IV. The Hind and the Panther

The right combination according to the code is

- (1) I and II    (2) III and I  
(3) II and III    (4) II and IV

Read the following poem and answer the questions, 72 to 75 :

### **Stray Cats**

They are not exactly homeless.  
They are dissidents who have lost their faith  
in furnished interiors, morning walks,  
the cake and the cutlery.

When you have nine lives to live  
you learn to take things in your stride.  
You learn to stretch your body  
at full length and yawn at domestic  
fictions. And for this reason

you figure in horror films  
in the mandatory moment  
between the flash of lightning  
and the appearance of the ghost.  
The light is darkish blue and you see  
yourself in the iris of the burning  
eye. The horror is in the seeing.  
What you see is altered by the act  
of seeing. The mystery does not stop  
there. The seer is in turn altered  
by what he sees. Having known this,  
stray cats jump from roof to roof.

They monitor the world from treetops  
and hold their weekly meetings  
in the graveyard, like wandering mendicants.

And when they walk out of the mirror  
of the sun and cross the crowded road  
in a flash, for a shining moment,  
they lurk in the light like a giant shadow  
of doubt. Ill-omens to those who cannot  
see beyond what they see.

72. The poem constructs its account of stray cats by way of a contrast with
- |                   |                     |
|-------------------|---------------------|
| (1) wild cats     | (2) ominous cats    |
| (3) domestic cats | (4) mysterious cats |
73. In the overall context, what do “furnished interiors, morning walks,/ the cake and the cutlery” represent ?
- |                               |
|-------------------------------|
| (1) Ordinary life             |
| (2) “Domestic fictions”       |
| (3) “A giant shadow of doubt” |
| (4) Creaturely comforts       |
74. The last two lines suggest that cats crossing the crowded road
- |   |
|---|
| (1) is an unexceptionable superstition.                   |
| (2) is not necessarily the ill-omen it is held out to be. |
| (3) is an example of human obsession.                     |
| (4) is indicative of the homelessness of stray cats.      |
75. From among the following select two words that help accentuate the enigmatic character of stray cats :
- |               |
|---------------|
| I. Doubt      |
| II. Mandatory |
| III. Faith    |
| IV. Mystery   |
- The right combination according to the code is
- |               |                |
|---------------|----------------|
| (1) I and II  | (2) I and IV   |
| (3) II and IV | (4) III and IV |

**Space For Rough Work**